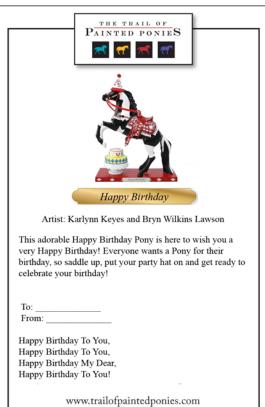
## Fall 2010 17th Release





TM and © 2010 The Trail of Painted Ponies, Inc.



THE TRAIL OF PAINTED PONIES Mystic Artist: Manuel Salas Jr. The mystery, power and exotic beauty of Pre-Columbian art the art of Mexico and South America in the time prior to the arrival of European colonizers in the 16th century - holds a particular fascination for lovers of art history in the Americas. For over twenty years, this award-winning Hispanic artist has been exploring and experimenting with the remarkable treasury of vibrant colors - strong reds, bright blues - used in the creation of the fantastic designs, symbols and abstractions found on temple walls, precious objects and ceremonial clothing worn by the Mayans, Incas, Aztec, and Zapotec. With "Mystic," he has connected imagery from those lost cultures to his own heritage, in his own time. www.trailofpaintedponies.com TM and © 2010 The Trail of Painted Ponies, Inc. 4021921

4021412







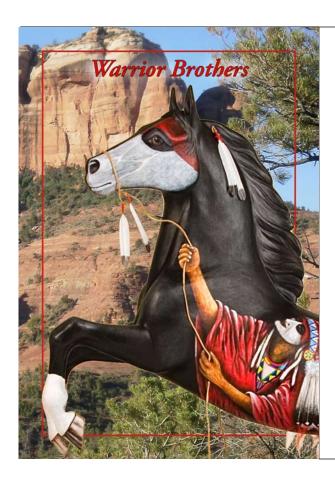
Artist: Olena Kalayda

For centuries sweethearts have shared their affection for one another with sweet sentiments that have been carefully decorated with hearts and flowers. Sweetheart is also a charming term of endearment that symbolizes love and caring. This romantic Painted Pony is embellished with delicate golden tendrils, surrounded by lovely leaves and fanciful flowers that blossom with red hearts which are featured on a stunning black background. This traditional Ukrainian style of painting is appreciated for its delicacy and complexity and has been treasured for over 2,000 years. Discover what true love is all about with "Sweetheart."

www.trailofpaintedponies.com

TM and © 2010 The Trail of Painted Ponies, Inc.

4022067







Artist: Vickie Knepper-Adrian

A special bond existed between a warrior and his horse. They communicated on the most intimate and subtle levels. A whispered word, the squeeze of a leg, a shift in body position, could often determine the outcome of a hunt or fight. As the Apsaalooke Chief Plenty Coups is quoted as saying, "My horse fights with me and fasts with me, because if he is to carry me in battle he must know my heart and I must know his or we shall never become brothers."

A warrior also often painted his favorite war pony with the same pattern and colors he used for his own face and body, letting everyone know that they were as one, in heart and soul; that they were "Warrior Brothers."

www.trailofpaintedponies.com

TM and © 2010 The Trail of Painted Ponies, Inc.

4020478