



THE TRAIL OF
PAINTED PONIES



Rhinestone Cowgirl

Artists: Karlynn Keyes and Valor Lee

Every horse-loving girl knows the secret... it's all about the sparkle! From bling on Western belts to dazzling earrings, bracelets and more, Cowgirls know how to ride through life in style. And, no self-respecting Cowgirl would ever head out on the trail without her favorite rhinestone purse. Bring on the bling and saddle-up for the ride of a lifetime with Rhinestone Cowgirl. Shine On!

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Yankee Doodle

Artist: Lexie Palmore

Fireworks, a starry sky, an American flag, and notes of music strung across it all, this Pony reminds us of the song that was originally sung by British military officers before the Revolutionary War to make fun of the ragtag farmers that made up the colonial army, whom they perceived as country bumpkins. When the "Yankees" defeated the British, however, they began singing it as a proud anthem to taunt their English foes. Today, "Yankee Doodle" is one of America's most popular patriotic songs.

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Krystal Knight

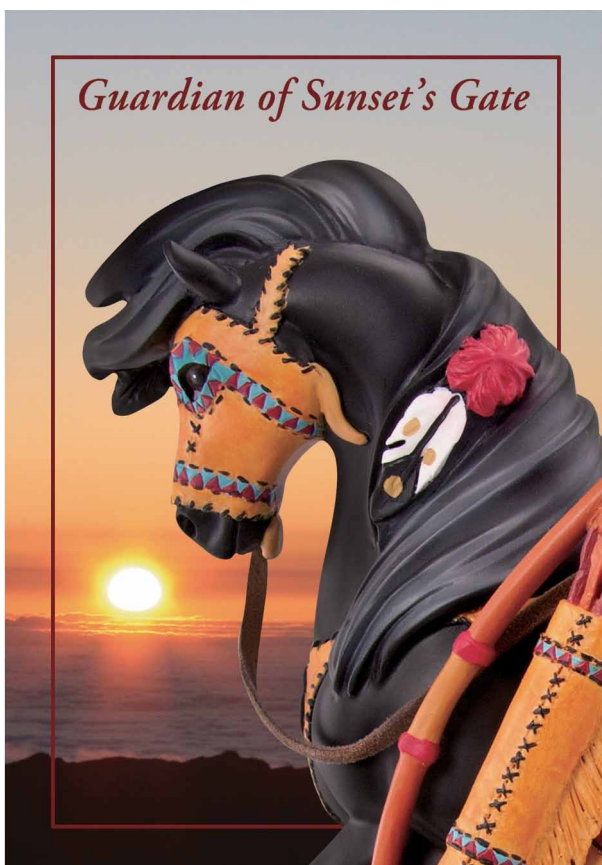
Artist: Wendi D. Beesley

For a thousand years, artists, scholars and dreamers have been inspired by the romantic stories associated with the fabulous Camelot, the legendary King Arthur, and the knights of the Round Table. Along with the love affair between Lancelot and Queen Guinevere, there were other romantic side-stories told, including the tale of Krystal Knight, a beautiful blue mare adorned with crystals and pearls who roamed the countryside and forests with a hot-blooded black steed that was dressed in armor, trained for war, and loved her dearly.

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Guardian of Sunset's Gate

Artist: Alanna Donohue

As night falls, evil looms. Sunset is the time of day when Indian maidens, children and their horses are at highest risk of being stolen by warriors from other tribes. It is dangerous time when braves with keen senses take responsibility for the protection of their people, and along with their ever-alert horses, become watchmen of the night... guardians of sunset's gate.

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Don't Fence Me In

Artist/Sculptor: Kathleen Moody

Developed in Great Britain after World War II by Gypsies who wanted to create an artistic breed of horse to pull their highly decorated and colorful caravans, Gypsy Vanners are small draft horses popularly recognized for their long and flowing manes and tails, and the lush feathers on their lower legs that swish when they move. When a Vanner stallion kicks up its heels and runs across a pasture, it all but calls out, with class, presence and style, "Hey! Look at me! I am special. I can do anything. Don't fence me in."

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