



Black Beauty

Artist: Jesse Leach

One of the mysterious facts about butterflies is that before they turn into adults with colorful wings, as a way of avoiding potential predators while they grow and develop, they must live for a period of time when they are young within a hard protective shell known as a chrysalis. With its depiction of gorgeous butterflies taking flight against a black background, "Black Beauty" celebrates the larger message that anyone can go through a great deal of darkness in their lives, yet emerge as something beautiful.

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Sundown to Moonrise

Artist: John Geryak

Known for his highly personalized, contemporary interpretations of Nature, this former Creative Director with a New York Marketing agency turned fine arts painter has focused his artistic talent on the wondrous effects of a sundown and moonrise on a stand of saguaro cactus in an effort to "offer new dimensions in how we see our one-of-a-kind desert landscape."

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Egyptian Gold



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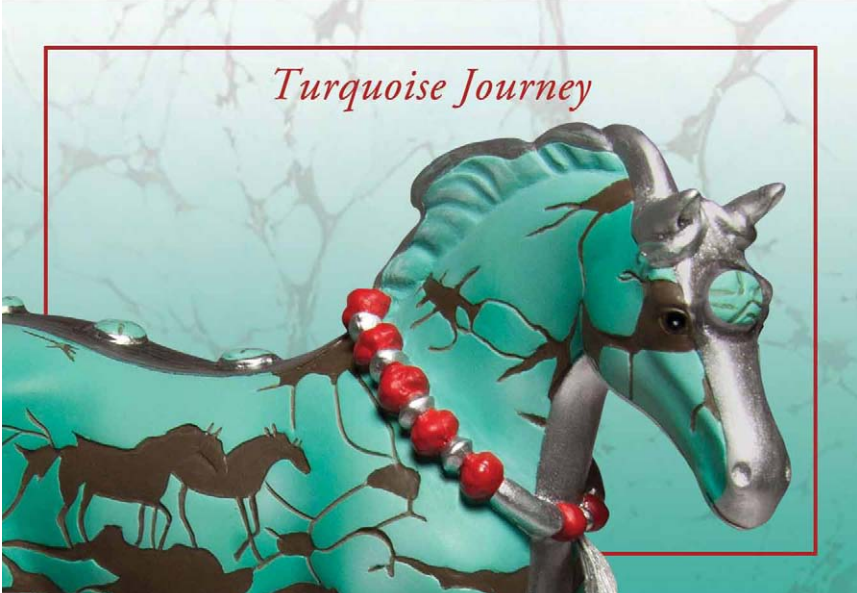


Egyptian Gold

Artist: Fabienne Leydecker

Gold was a symbol of power and immortality in Ancient Egypt, and as a decorative covering, gold leaf was believed to bring eternal life, the most famous example being the fabulous death mask of Tutankhamun. Working out of knowledge and love of Egyptian history, this Canadian artist has gilded a Painted Pony with the facsimile of gold leaf, and then decorated the form with symbols, images and hieroglyphics that tell the story of a battle won by a Pharaoh riding a horse-drawn chariot. The result is a Pony that preserves the richness and mystery of the many religious artifacts found in the tombs and pyramids of Ancient Egypt.

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Turquoise Journey



Turquoise Journey

Artist: Devon Archer

Writes Devon Archer, a Virginia horsewoman and artist extraordinaire, "Turquoise Journey' was inspired by one of my Navajo turquoise bracelets. The way it came about is that I pictured a single large turquoise stone that has been carved into the shape of a Painted Pony, with an elaborate matrix pattern that looks like a herd of black horses cantering along matrix trails on a turquoise journey." Out of respect for the jewelry that inspired the design, she adorned the Pony with raised turquoise stones and banded it in silver, in honor of the elaborate silversmithing unique to traditional Navajo bracelets.

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