



Party Animal

Artists: Karlynn Keyes and Valor Lee

Every special occasion calls for a painted pony, prancing and parading in a party hat with pretty presents. Let the fun begin because this special one is sure to be the center of attention! So look out, stand back, here comes the leader of the pony pack and everyone is invited to take a ride on the party- side with this little "Party Animal." Karlynn Keyes lives in Scottsdale, AZ, and Valor Lee is currently attending Harvard Law School in Cambridge, MA.

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The Night's Watch

Artist: Vince Slate

Not only did the horse give a tribe increased mobility, it could also be a "guardian of the night," alerting members to the presence of dangerous, nocturnal predators. The approach of bears and wolves in search of prey would often evoke snorting, kicking and rearing, which would wake sleeping men, women and children. With this in mind, this Phoenix, Arizona artist imagined a Painted Pony as a talisman whose powers were told by native depictions of the wolf and bear etched into the hair on his sides, and would constitute a protective force against night attacks from anything at any time.

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The Artist



The Artist

Artist: Darynn Bednarczyk

All Painted Ponies are unique designs created by artistic individuals, but this is the first Pony to symbolize the artistic process itself. Working with a complicated Appaloosa pattern and covering her Pony with a messy array of paint splatters that you would expect to find on an artist so focused on her creativity that she ends up with as much paint on himself as on her canvas, this Canadian film school student, who currently lives in British Columbia and is pursuing a career in Animation, has created a design that stands for the Inner Painted Pony Artist within all of us.

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Heart of Gold



Heart of Gold

Artist: Steve Riecks

Watching a horse and handicapped rider work together at an Equine Therapeutic Ranch, this artist from Parker, Colorado was so impressed with the horse's compassionate manner and seeming desire to improve the quality of life for its rider, he was moved to create a design for a Painted Pony that represented the horse's giving and caring nature. To illustrate and symbolize these endearing qualities, he came up with the idea of a Pony embossed with a golden heart with wings.

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