



THE TRAIL OF
PAINTED PONIES



Regalia

Artist: Janet Snyder

Crow Indians were renowned for colorful bead work and distinctive geometric compositions. They believed that sophisticated color schemes combined with triangular shapes projected sacred power and life. Yellow stood for the place of the sun's rising. Rose for the early morning glow. Blue represented the sky. Astride a Pony like "Regalia," a Crow Indian would have been a strikingly powerful presence as he rode across the open plains.

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Ebony in Harmony

Artist: Lorna Matsuda

Paint Horses have inspired artists from the beginning of recorded time. Their likeness appears on prehistoric cave walls, on decorated pottery found in Egyptian tombs, and on buffalo robes painted by Indian tribes in the American West. Known for markings that often look like black paint splashed over a white horse's body, no two Paint horses are ever the same. However horses do like companionship, and with this Painted Pony you will find that each Paint is paired with another, bringing harmony to the overall design.

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Tin Star Sheriff

Artist: Cheryl A. Harris

In the Wild West days, frontier sheriffs who did not have access to badge manufacturers but wanted some means of identification that carried authority when they came up against dastardly villains, would sometimes cut stars out of tin cans. When added to fancy shirts with Old West styling, spangled buttons, and handcuffs that dangled like jeweled bracelets, these "Tin Star Sheriffs" not only kept law and order, they were the best dressed "good guys" of the Old West.

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